

Cory Levy

Presents

**PINK
and
PURPLE**

Public Sculpture Proposal

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Cory Levy, Artist
Pink and Purple Accretion

Proposal Description

Pink and Purple Accretion is my public sculpture proposal to exhibit for up to one year in a New York City park. I designed this wood and metal structure to span the dimensions of 8' x 8' 8 5/8" x 8' 8 5/8" and weigh approximately 836 lbs. Steel brackets and bolts join a composition of Extria MDF panels. Before installation, all parts can be separated in my studio, transported, and then reassembled on-site. I've accommodated for screw anchors to fasten the sculpture's post-base brackets into a concrete surface. Locations that include a level, pre-existing slab would be ideal for this project. Alternatively, I can bury four reinforced concrete blocks underneath each post base. Both anchoring procedures and all materials utilized will hold securely under harsh weather conditions.



Pink and Purple Accretion is a physicalization of my attention neuro-divergence (AND) and red-green color processing divergence (RG-CPD). It is a monument of labor devoted to accepting and celebrating neurodiversity. I want to share this love with a publicly accessible landmark and informative hub. A QR code mounted amongst the installation will lead viewers to a Linktree trailhead of various online resources. Some are the concept behind *Pink and Purple Accretion*, my self-authored article, *AND: Denouncing The ADHD Label, An Opinion Piece*, as well as consensual credits to all people and entities who considerably assisted this project's development.

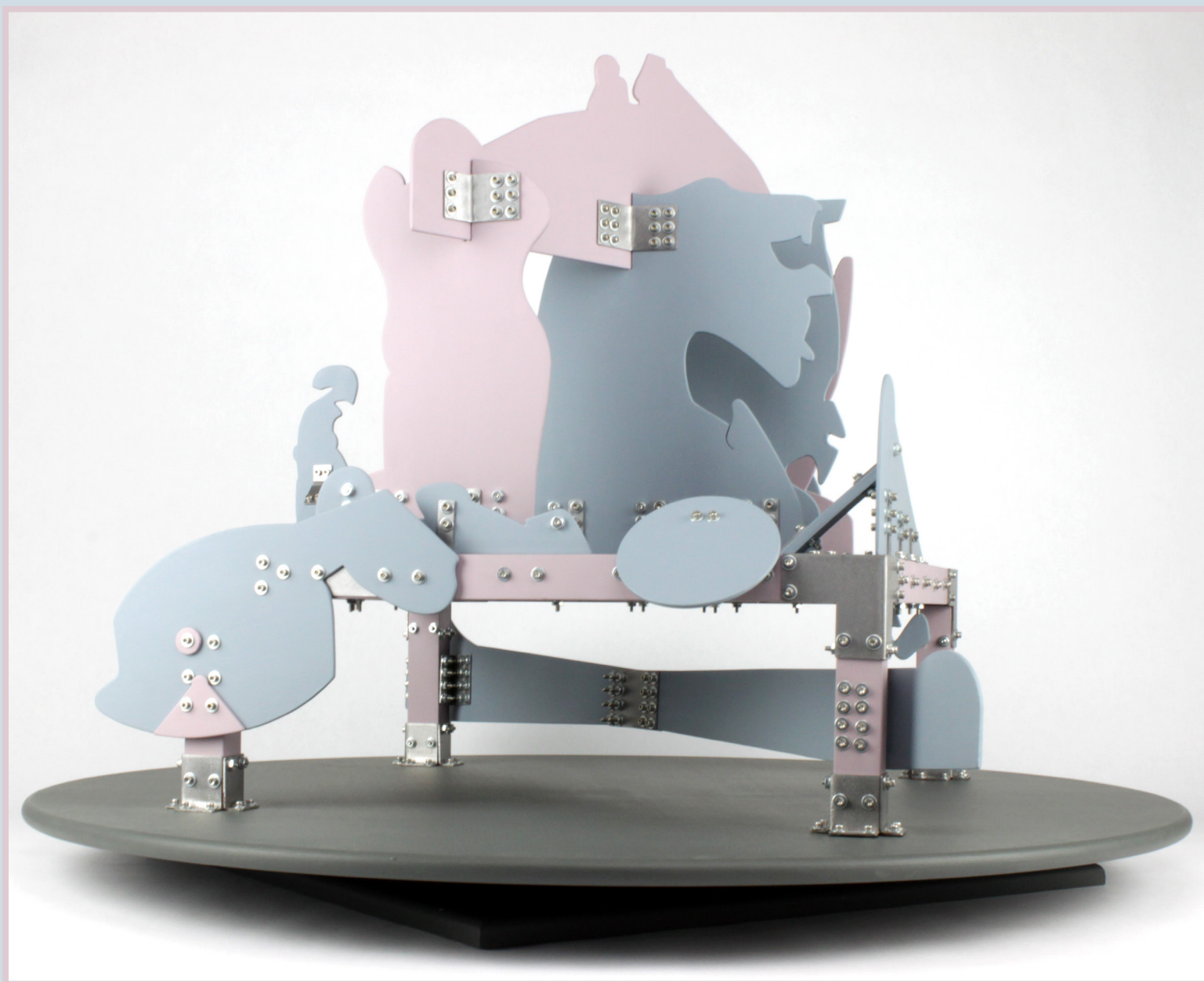
The relationship between *Pink and Purple Accretion* and my cognitive experience is comparable to that between symbols and language. Letters document linguistics, they spell out words to read and speak. When compounded, musical notes encapsulate melodies. The tune of a song may also be conceptualized then played by various instruments. Graphite records my internal stimuli on paper by the process of life drawing. I then translate my mark-making into schematics.

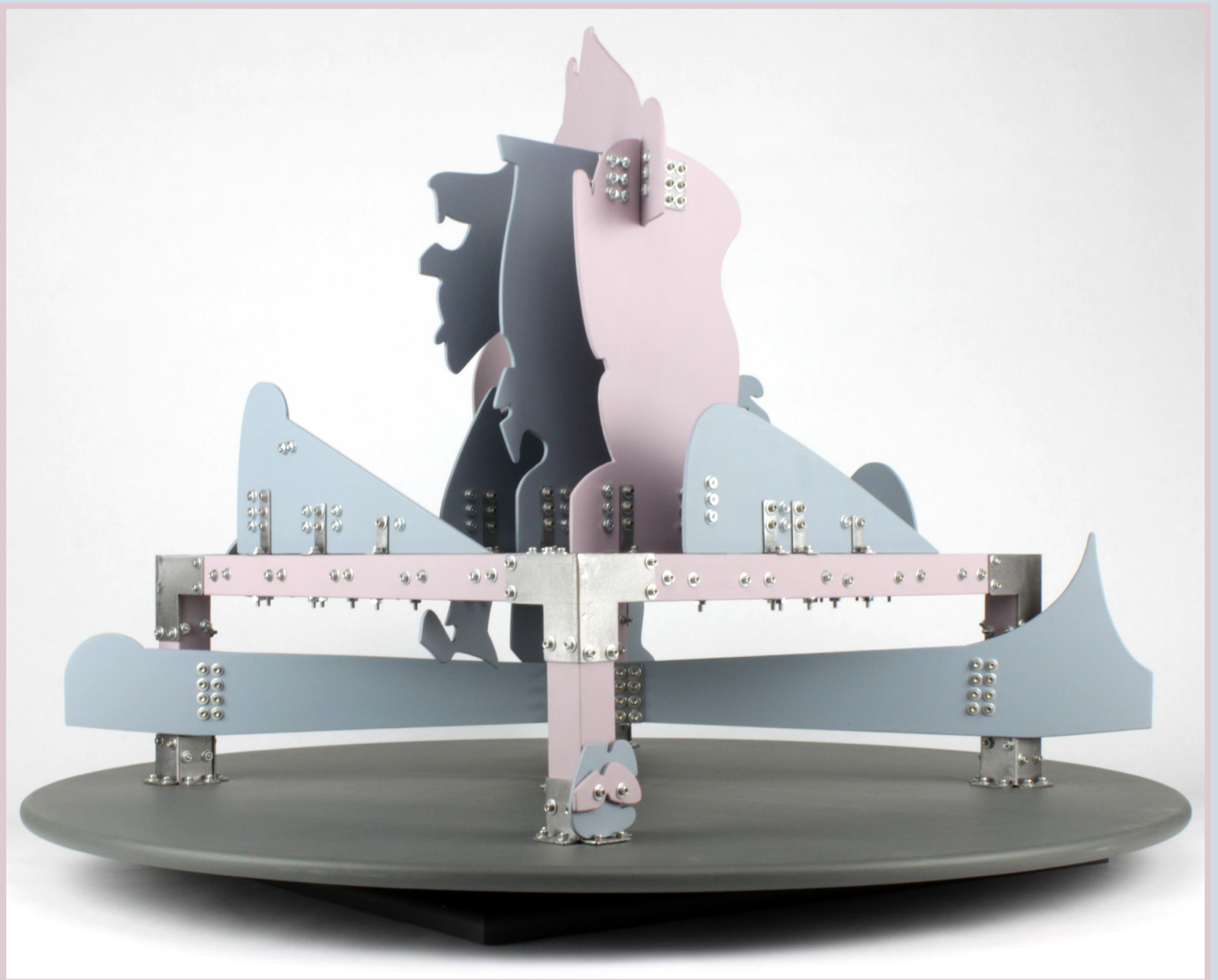
My sculpture design is mathematically structured. It recreates a full range of depth from the observational drawing inspiration, *Terrace Overlook at Lunchtime*, 2020. I've developed a series of fifty-three to-scale working drawings presented in a separate *Proposal Working Drawings Booklet* and hand-made a maquette to replicate every construction detail.

Maquette Rear Three-Quarter View follows the pattern of a three-dimensional graph. Orthographic projection working drawings, on the other hand, flatten an object onto a single plane x and y graph. In my *Orthographic Projection | Plan View*, most labeled panels run horizontally, parallel to an imaginary x-axis. Others are vertical, aligning with the y-axis. These parts are all layered by equal intervals of vacant space. Two exceptions: Sheets “A” and “P” intersect the composition at irregular angles, acting as lines with a slope.

Constituent parts of the project each represent sections within my visual field. I refined my shape contours at periods of hyperfixation, the counterpart of ADHD (AND). It amplifies the presence of a singularity and mutes all other stimuli, internal and environmental. Intervals of such developed into an “accretion,” accumulative collage composition.

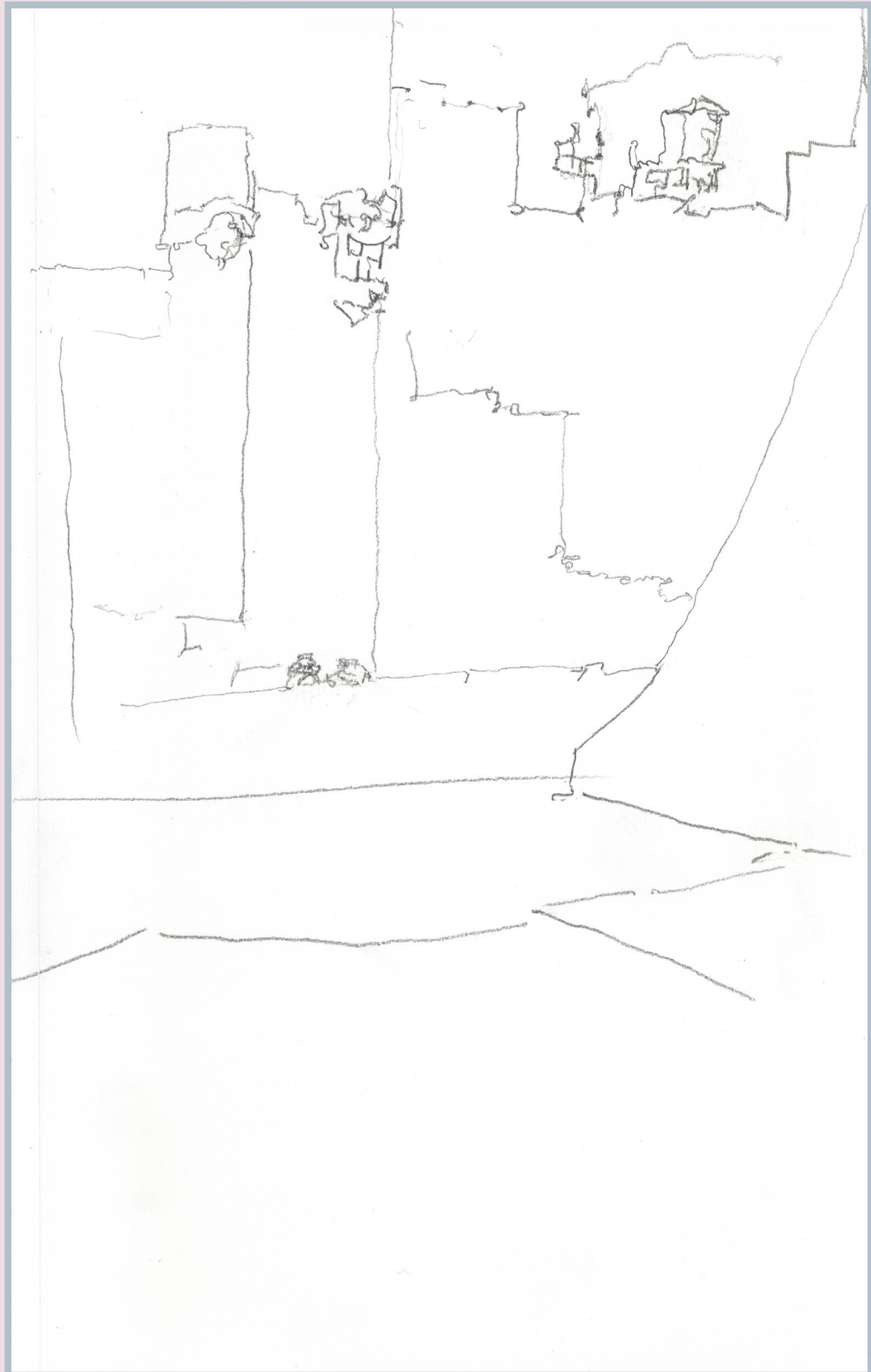
A red-green color processing divergence has also swayed my judgement in choosing the pigments for this artwork. According to multiple Ishihara Color Plate Test results, my sensibility to color significantly deviates from that of most people. I have a tendency to visually isolate a singular color mass within a mottled field of like hues. Once I maintain fixation, the area will seemingly amplify in visual prominence. Whatever variation existed between the surrounding color families becomes muted or nears achroma. During this scenario, I laid eyes on what I perceive as the “pink” and “purple” of *Pink and Purple Accretion*.





Pink & Purple Accretion Maquette
2023
Masonite, steel, and house paint
21 1/8" x 29 1/8" x 29 1/8"
Scale: 1:5

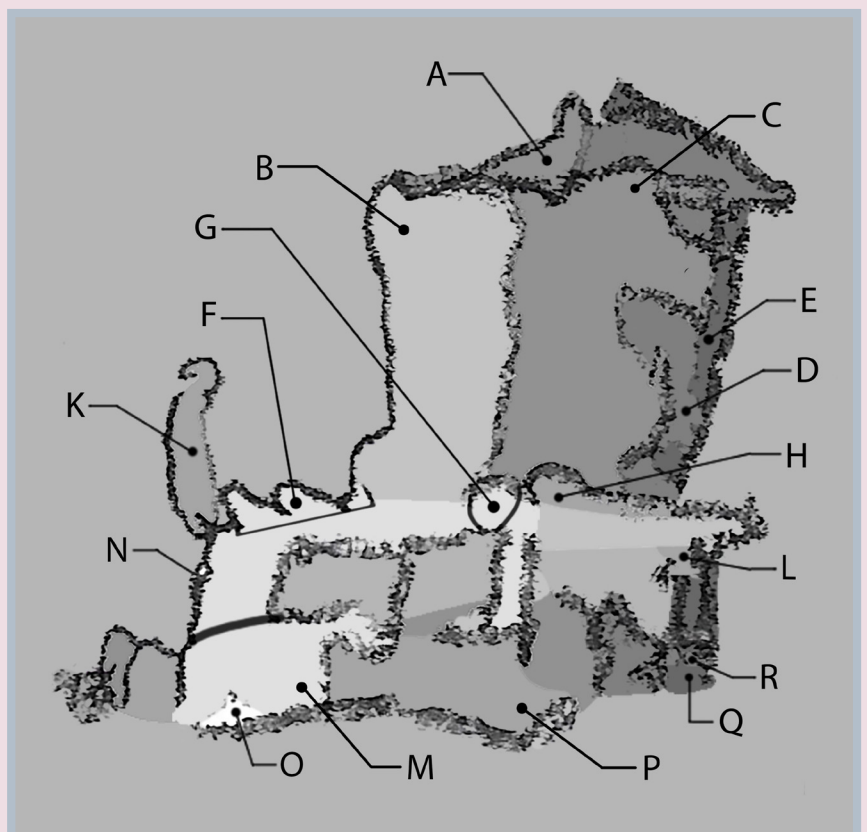
Terrace Overlook at Lunchtime
2020
Graphite on paper
10" x 6"



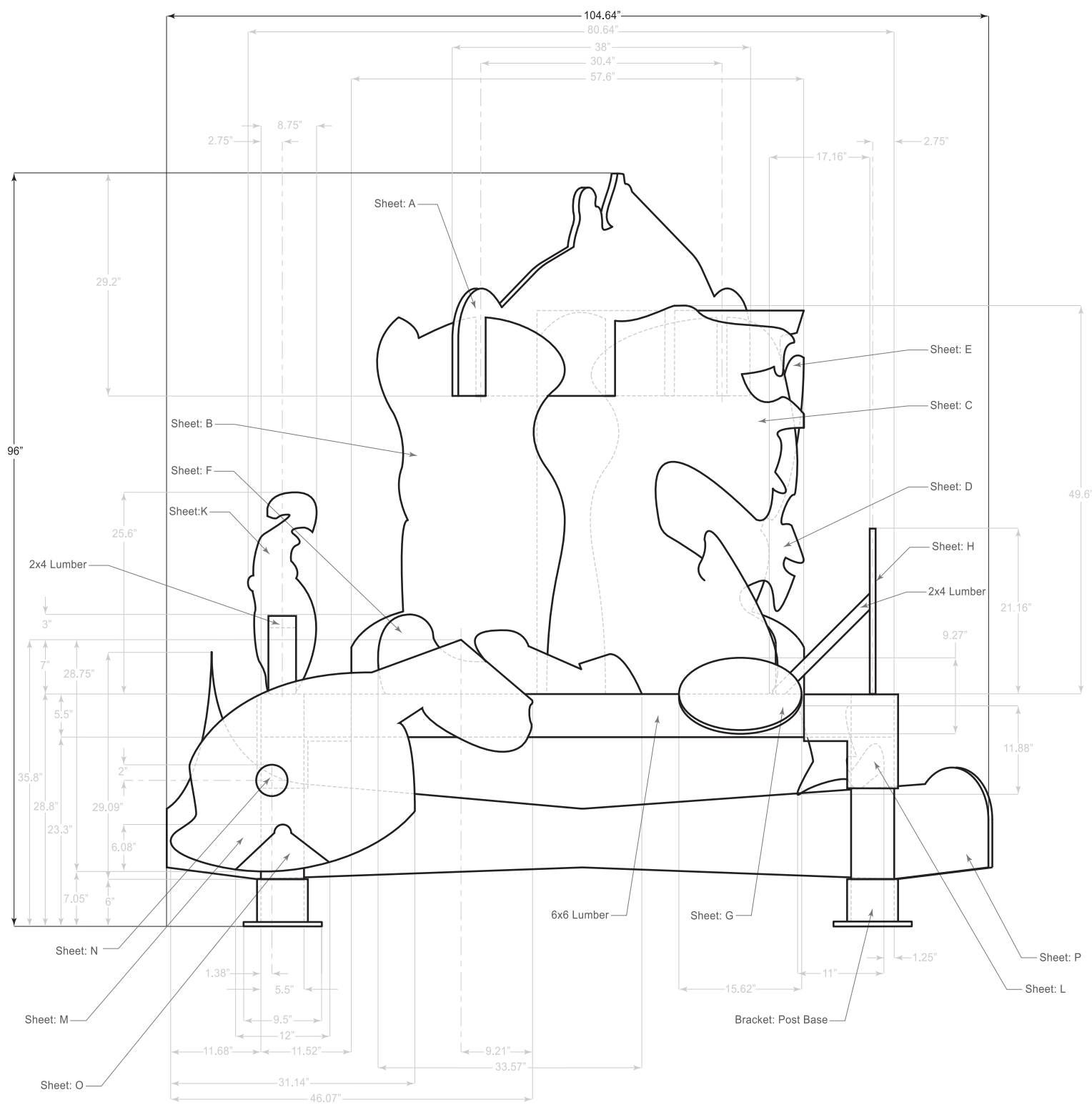


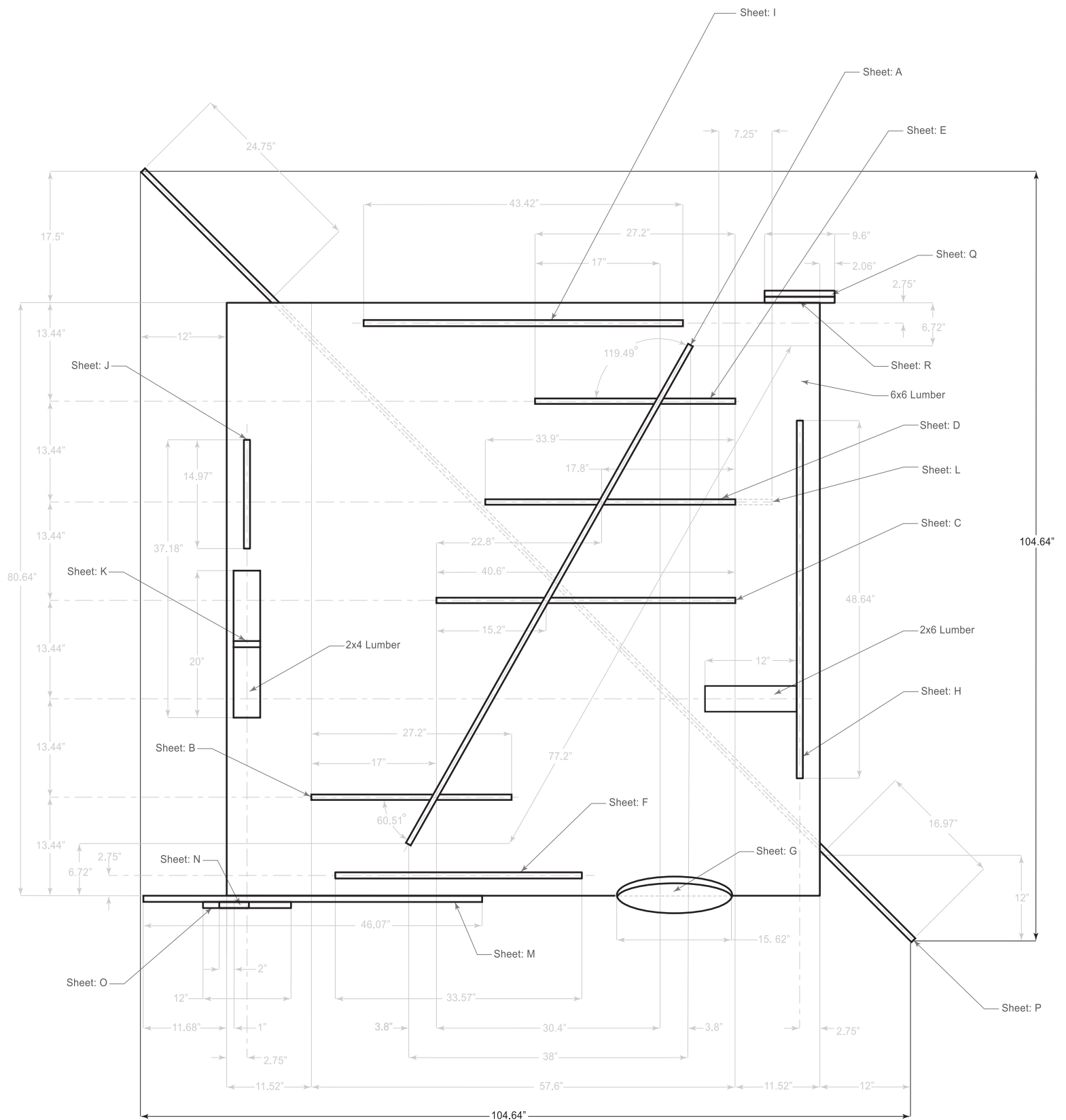
Terrace Overlook at Lunchtime
(Close-Up)
2020
Graphite on paper

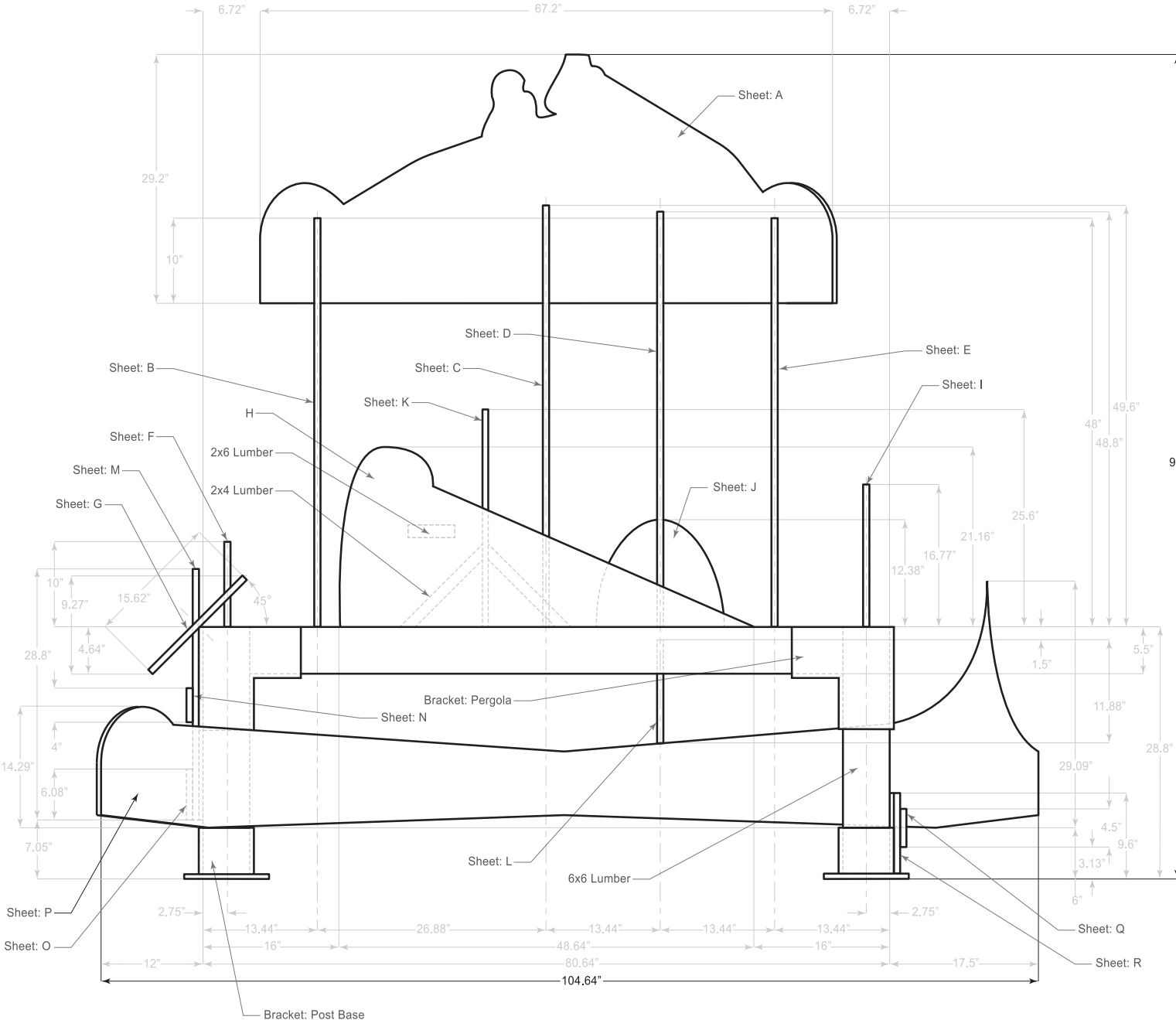
Pink and Purple Accretion,
Preliminary Sculpture Design
2020
Graphite and digital

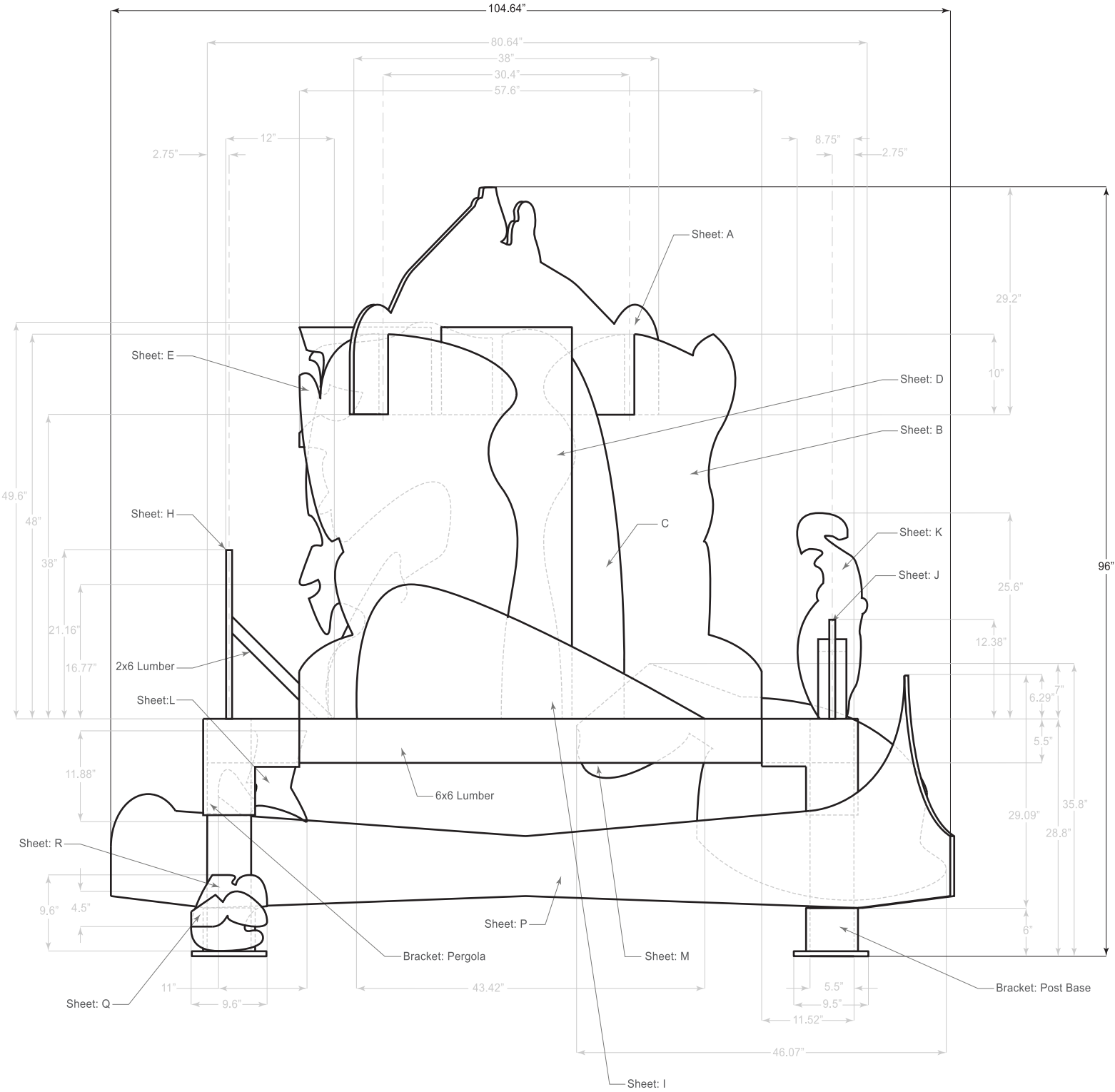




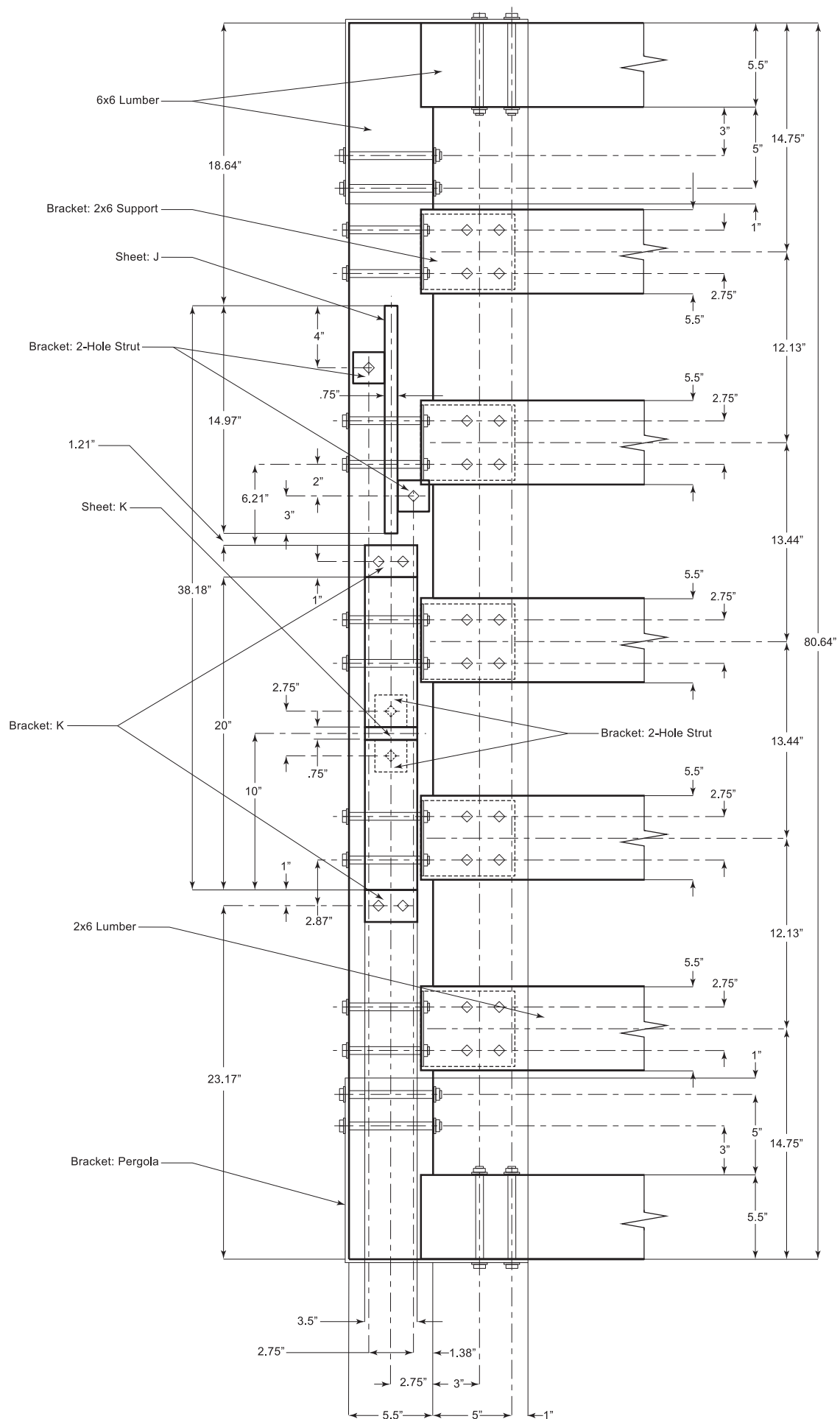


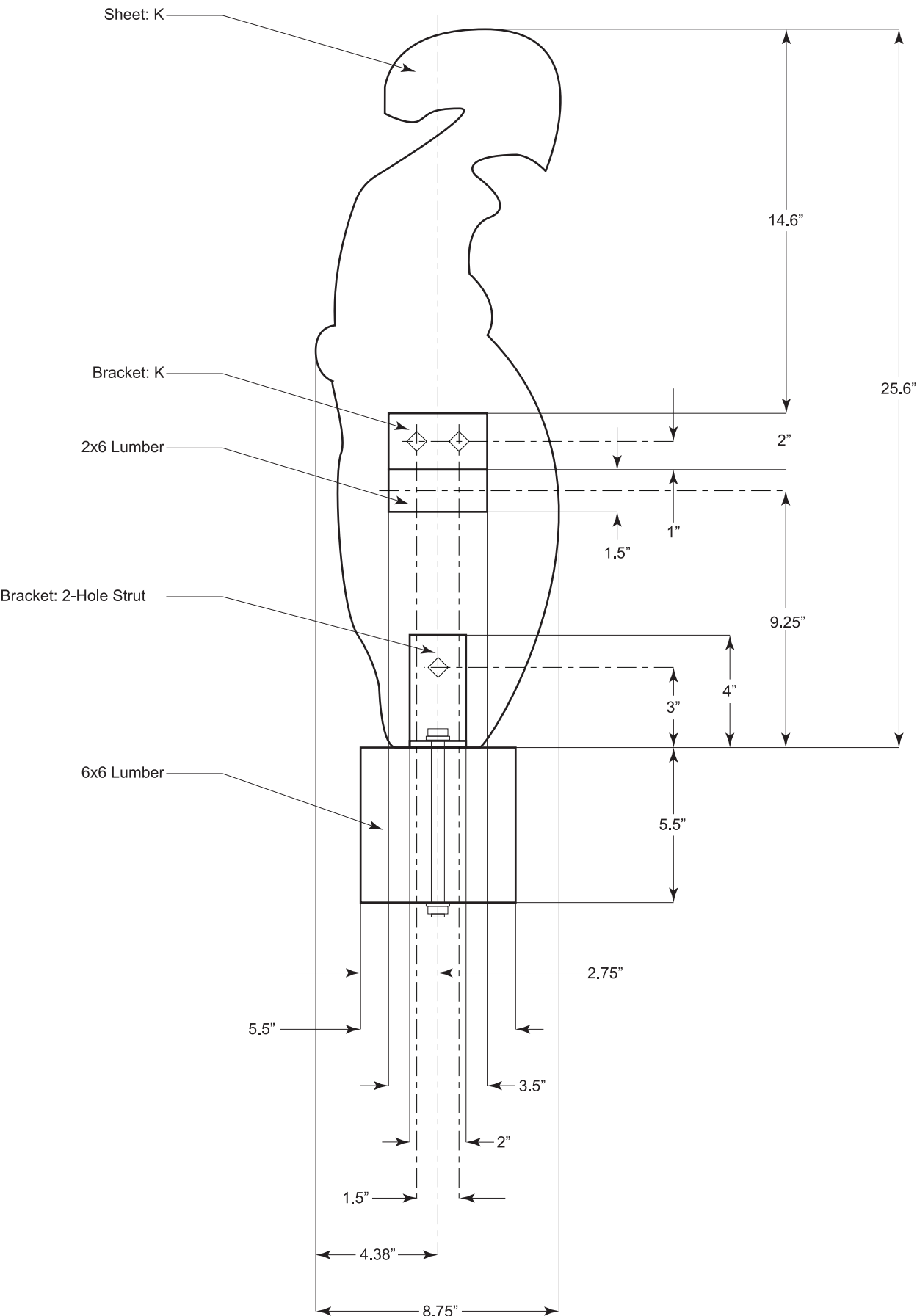






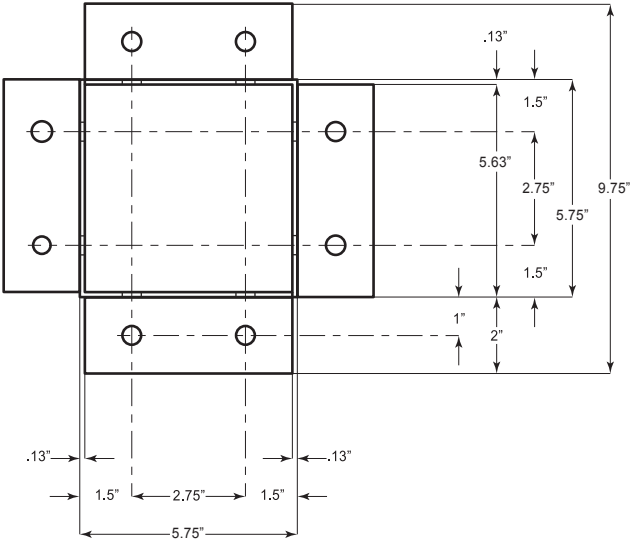




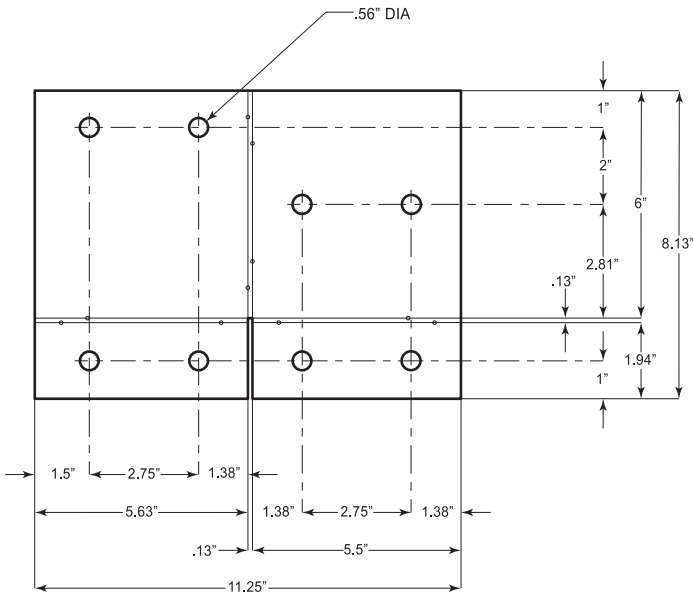




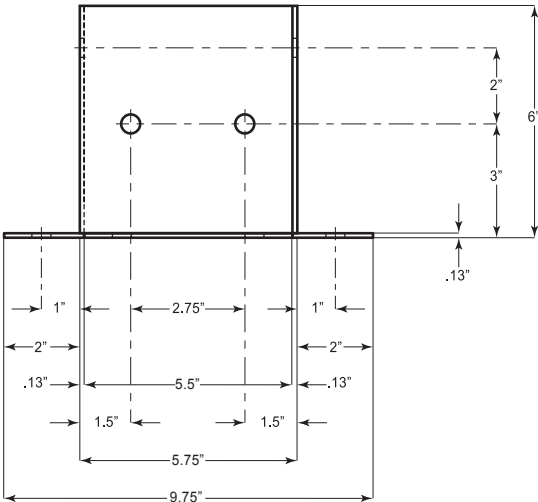
Plan View



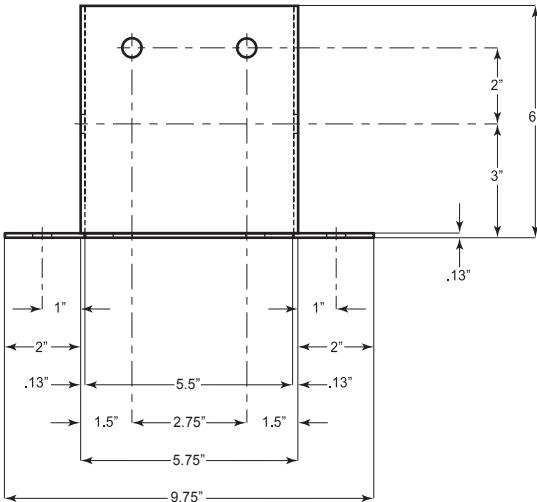
Flat Pattern

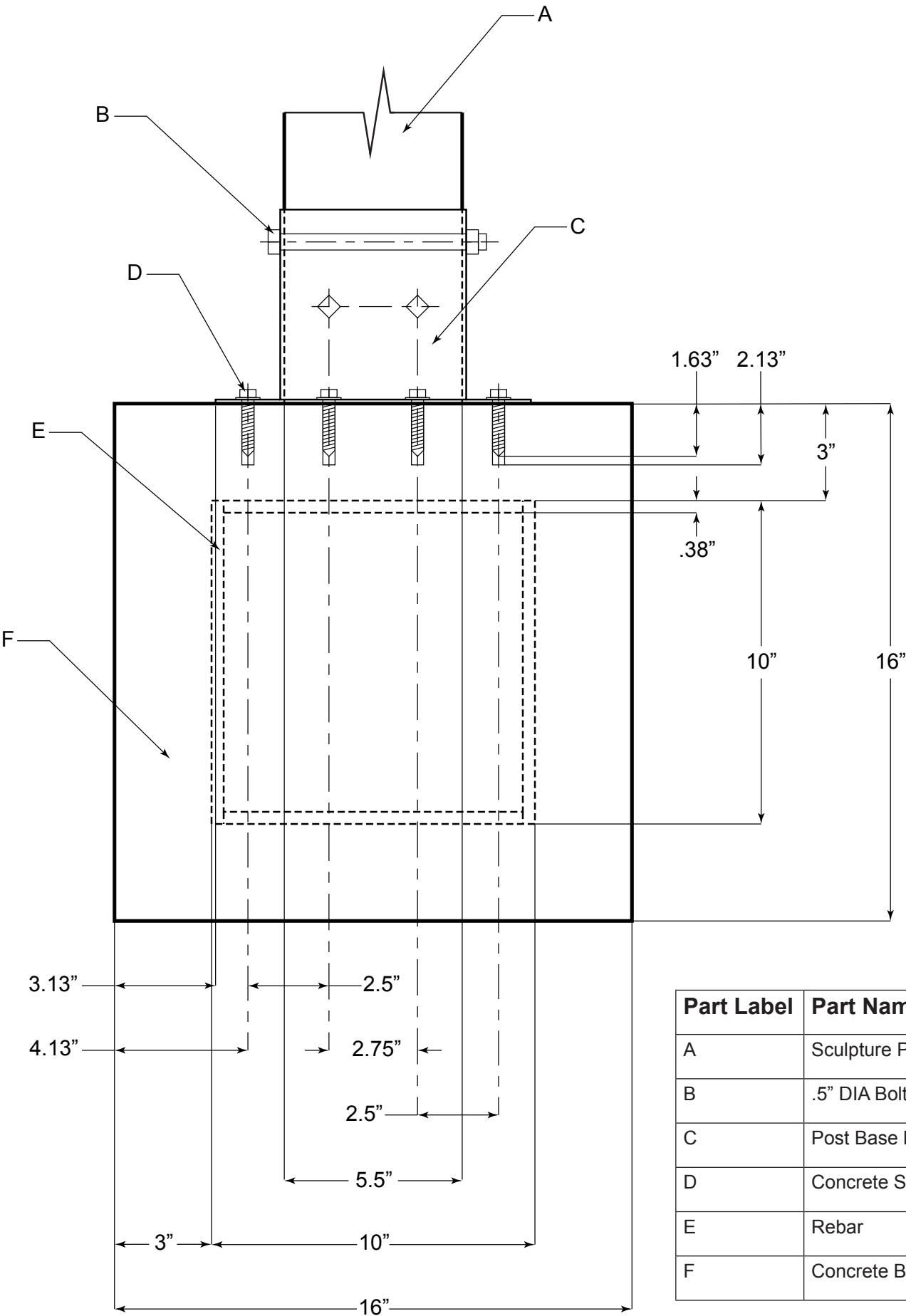


Front Elevation



Right Side Elevation





Part Label	Part Name
A	Sculpture Post
B	.5" DIA Bolt
C	Post Base Bracket
D	Concrete Screw Anchor
E	Rebar
F	Concrete Block

