

Cory Levy

Presents

**PINK
and
PURPLE**

Public Sculpture Proposal

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Cory Levy, Artist
Pink and Purple Accretion

Proposal Description

Pink and Purple Accretion is my public sculpture proposal to exhibit outdoors within New York State. I designed this structure to span the dimensions of 8’ x 8’ 8 5/8” x 8’ 8 5/8” and weigh approximately 1300 lbs. 316 marine grade stainless steel brackets and bolts join a composition of painted Extira panels and black locust lumber. I’ve accounted for screw anchors to fasten the sculpture’s post-base brackets into a concrete surface. Locations that include or can accomodate a level slab are ideal for this project. Alternatively, I can bury four reinforced concrete blocks into soil. They would be positioned underneath each post base. Both anchoring procedures and all structural materials utilized will hold securely through years of harsh weather conditions. Before installation, all parts can be separated in my studio, transported, and then reassembled on-site.



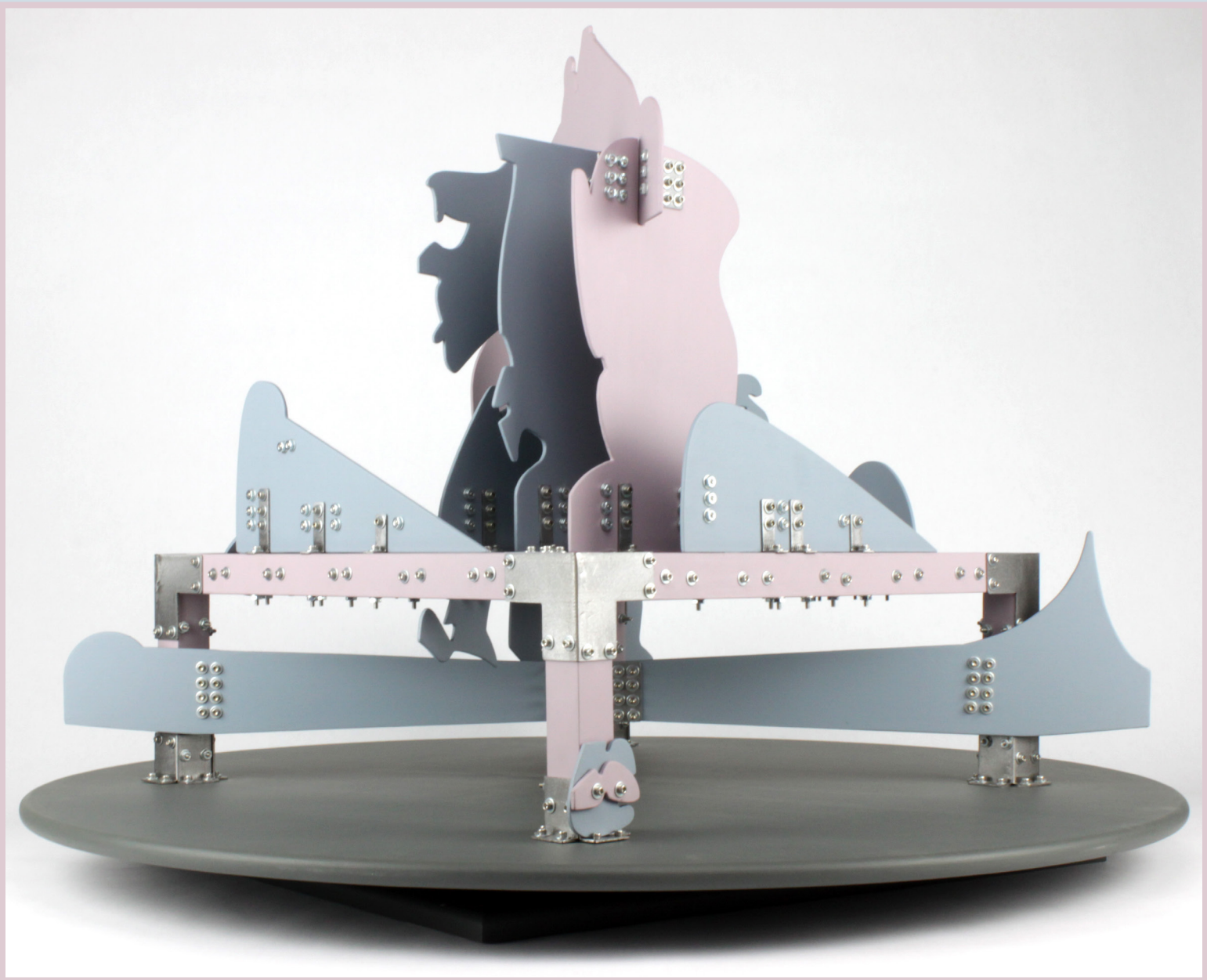
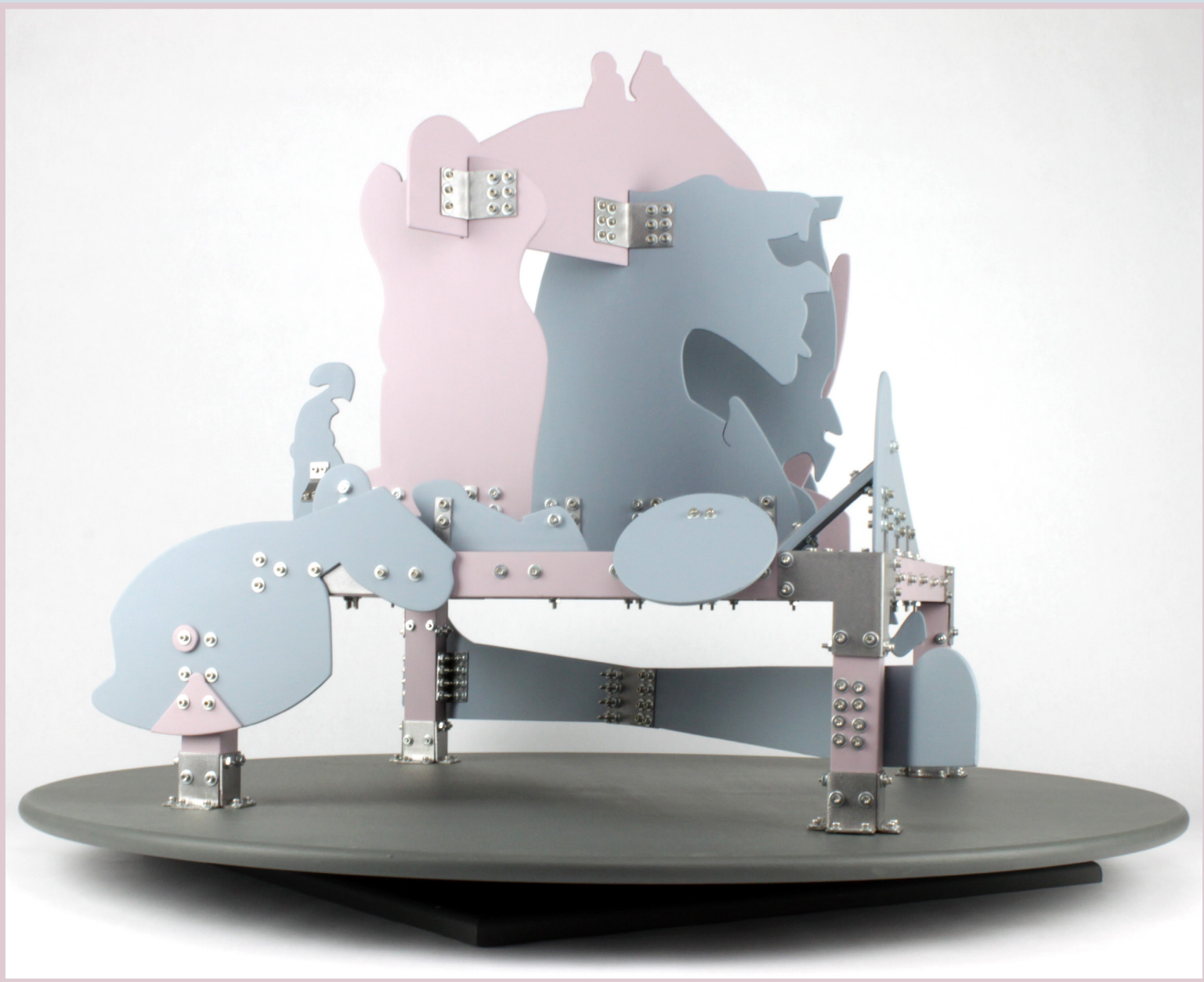
PROJECT BUDGET

Financer Information: Cory Levy | 100 Revelyn Court, Sayville, NY 11782 | (631)617-8187

Category	Cost
Equipment	\$5,566.53
Raw Materials	\$3,485.54
Services	\$434
Sales Tax	\$379.44
Cotingency	\$1,973.10
Project Subtotal	\$11,838.62

PARTS LIST

Part Name	Quantity
3/4” Extira Panel	133.64 sq. ft
Brackets: 11ga. Sheet Metal , 316 SS	6.73 sq. ft
1/2”-13 Thread Hex Bolts, 316 SS	466 Bolts
1/2”-13 Thread Hex Nuts, 316 SS	466 Nuts
1/2” Flat Washers, 316 SS	932 Washers
6x6 Black Locust Lumber	32’ 5/8” Total Length
2x6 Black Locust Lumber	29’ 8 1/8” Total Length
2x4 Black Locust Lumber	31’ 2 3/8” Total Length
Concrete Bags 80lbs	2 Bags



Pink & Purple Accretion Maquette
2023
Masonite, steel, and house paint
21 1/8" x 29 1/8" x 29 1/8"
Scale: 1:5

Pink and Purple Accretion is a physicalization of my attention neuro-divergence (AND) and red-green color processing divergence (RG-CPD). It is a monument of labor devoted to accepting and celebrating neurodiversity. I want to share this love with a publicly accessible landmark and informative hub. A QR code mounted amongst the installation will lead viewers to a Linktree trailhead of various online resources. Some are the concept behind *Pink and Purple Accretion*, my self-authored article, *AND: Denouncing The ADHD Label, An Opinion Piece*, as well as consensual credits to all people and entities who considerably assisted this project's development.

The relationship between *Pink and Purple Accretion* and my cognitive experience is comparable to that between symbols and language. Letters document linguistics, they spell out words to read and speak. When compounded, musical notes encapsulate melodies. The tune of a song may also be conceptualized then played by various instruments. Graphite records my internal stimuli on paper by the process of life drawing. I then translate mark-making into schematics.

My sculpture design is mathematically structured. It recreates a full range of depth from the observational drawing inspiration, *Terrace Overlook at Lunchtime, 2020*. I've developed a series of fifty-three to-scale working drawings presented in a separate *Proposal Working Drawings Booklet* and hand-made a maquette to replicate every construction detail.

Maquette | Rear Three-Quarter View follows the pattern of a three-dimensional graph. Orthographic projection working drawings, on the other hand, flatten an object onto a single plane x and y graph. In my *Orthographic Projection | Plan View*, most labeled panels run horizontally, parallel to an imaginary x-axis. Others are vertical, aligning with the y-axis. These parts are all layered by equal intervals of vacant space. Two exceptions: Sheets "A" and "P" intersect the composition at irregular angles, acting as lines with a slope.

Constituent parts of the project each represent sections within my visual field. I refined my shape contours at periods of hyperfixation, the counterpart of ADHD (AND). It amplifies the presence of a singularity and mutes all other stimuli, internal and environmental. Intervals of such developed into an "accretion," accumulative collage composition.

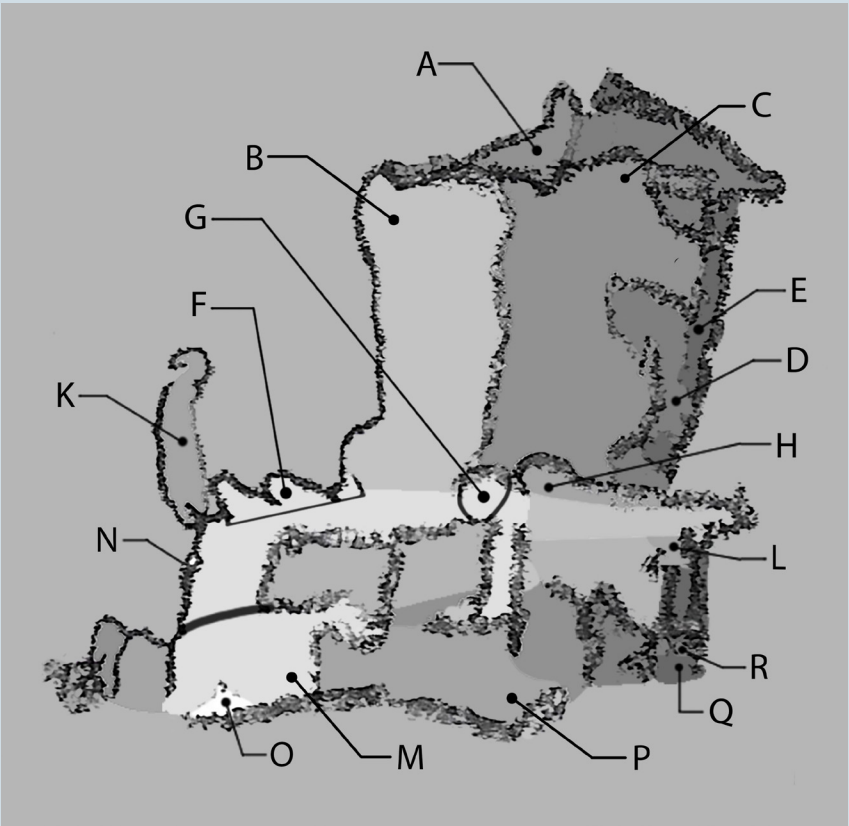
A red-green color processing divergence has also swayed my judgement in choosing the pigments for this artwork. According to multiple Ishihara Color Plate Test results, my sensibility to color significantly deviates from that of most people. I have a tendency to visually isolate a singular color mass within a mottled field of like hues. Once I maintain fixation, the area will seemingly amplify in visual prominence. Whatever variation existed between the surrounding color families becomes muted or nears achroma. During this scenario, I laid eyes on what I perceive as the "pink" and "purple" of *Pink and Purple Accretion*.

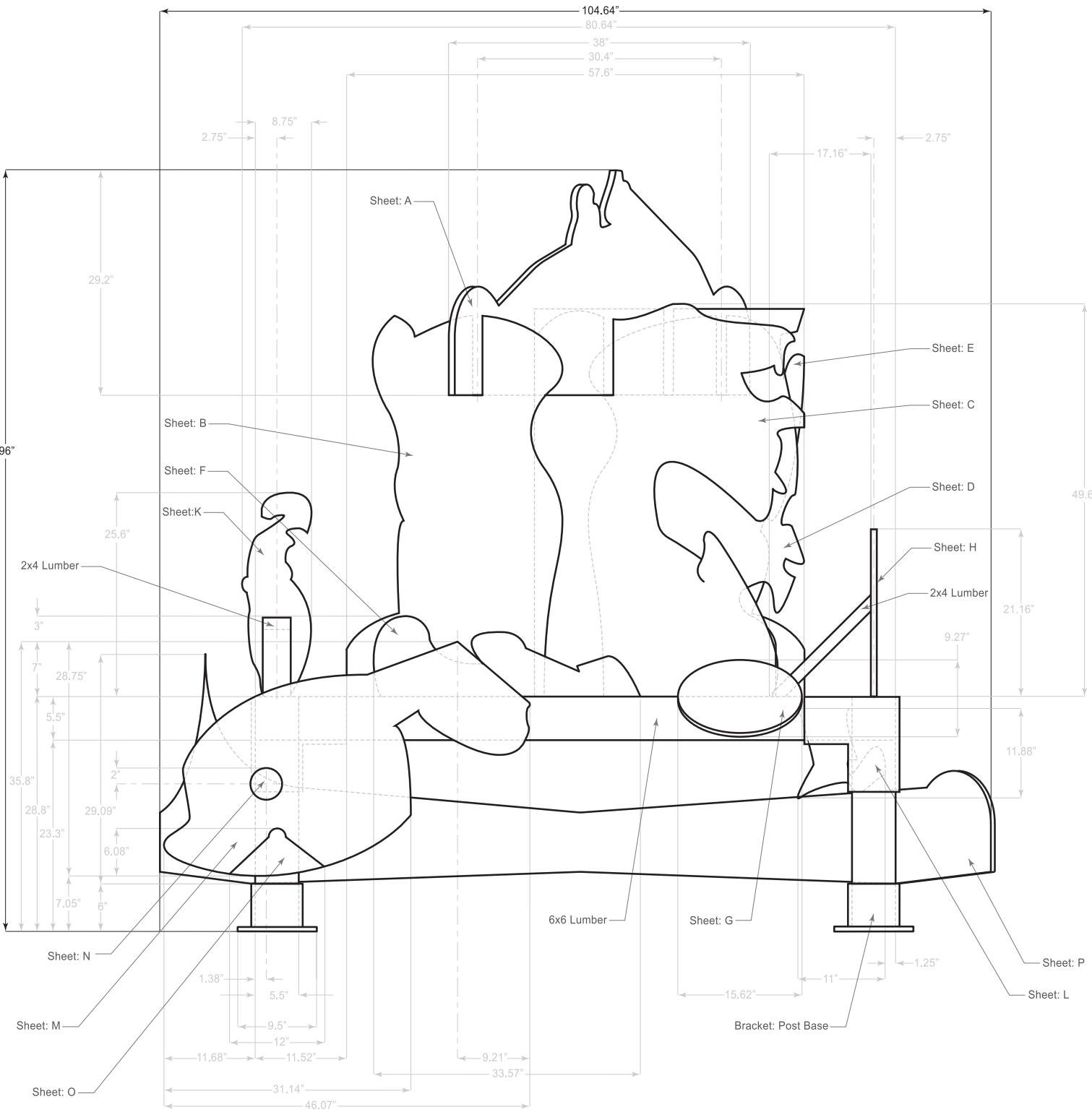
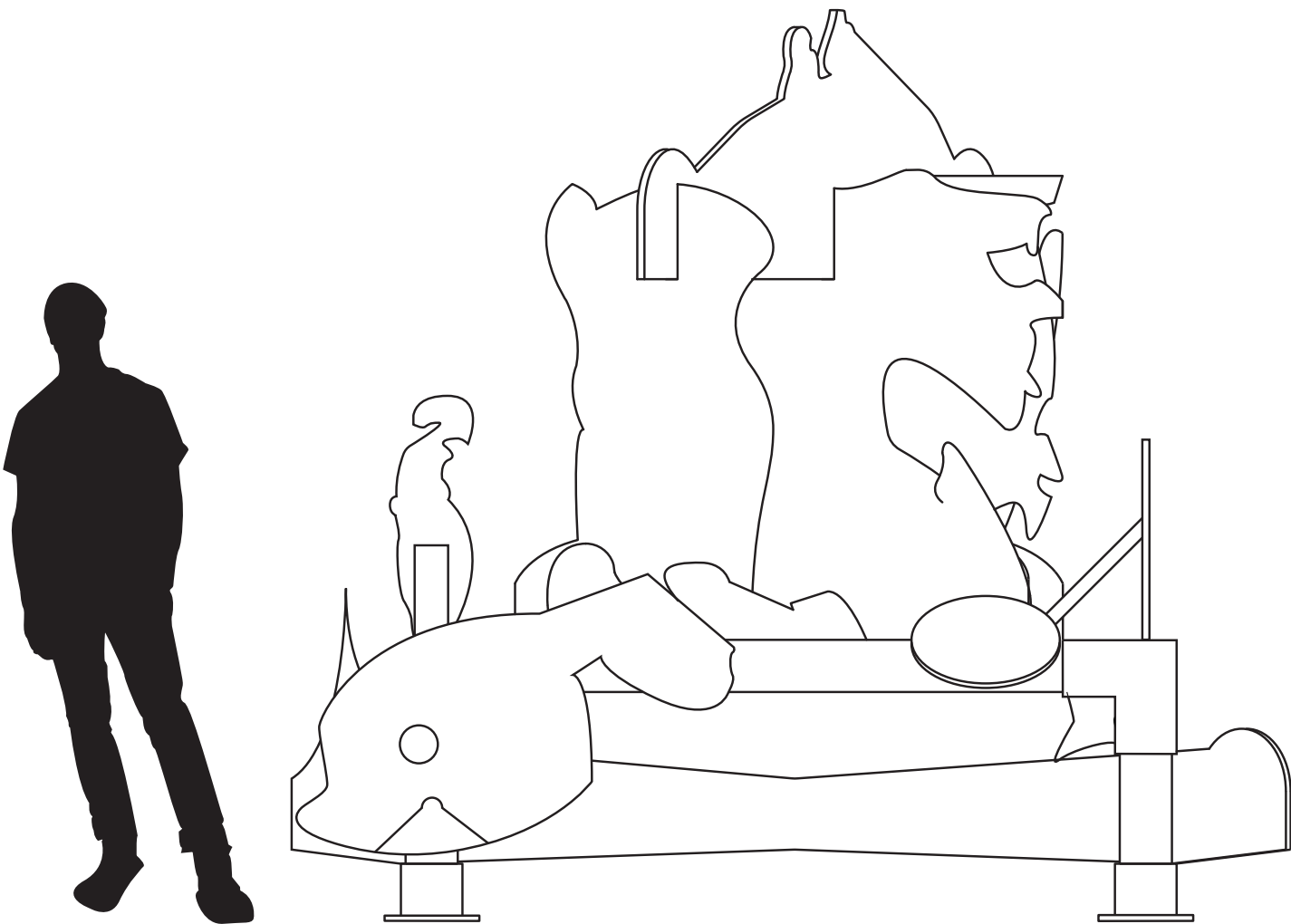
Terrace Overlook at Lunchtime
2020
Graphite on paper
10" x 6"

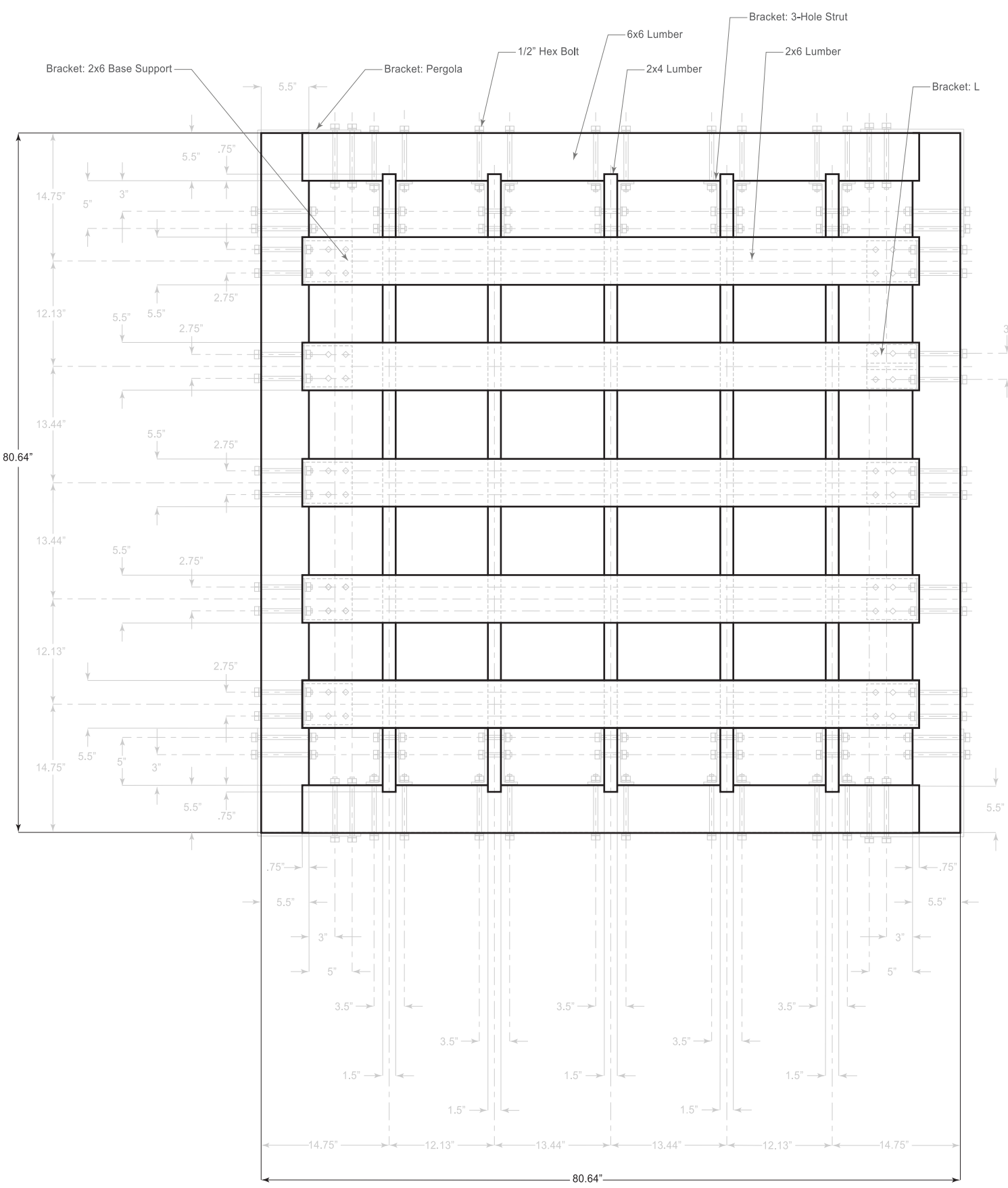
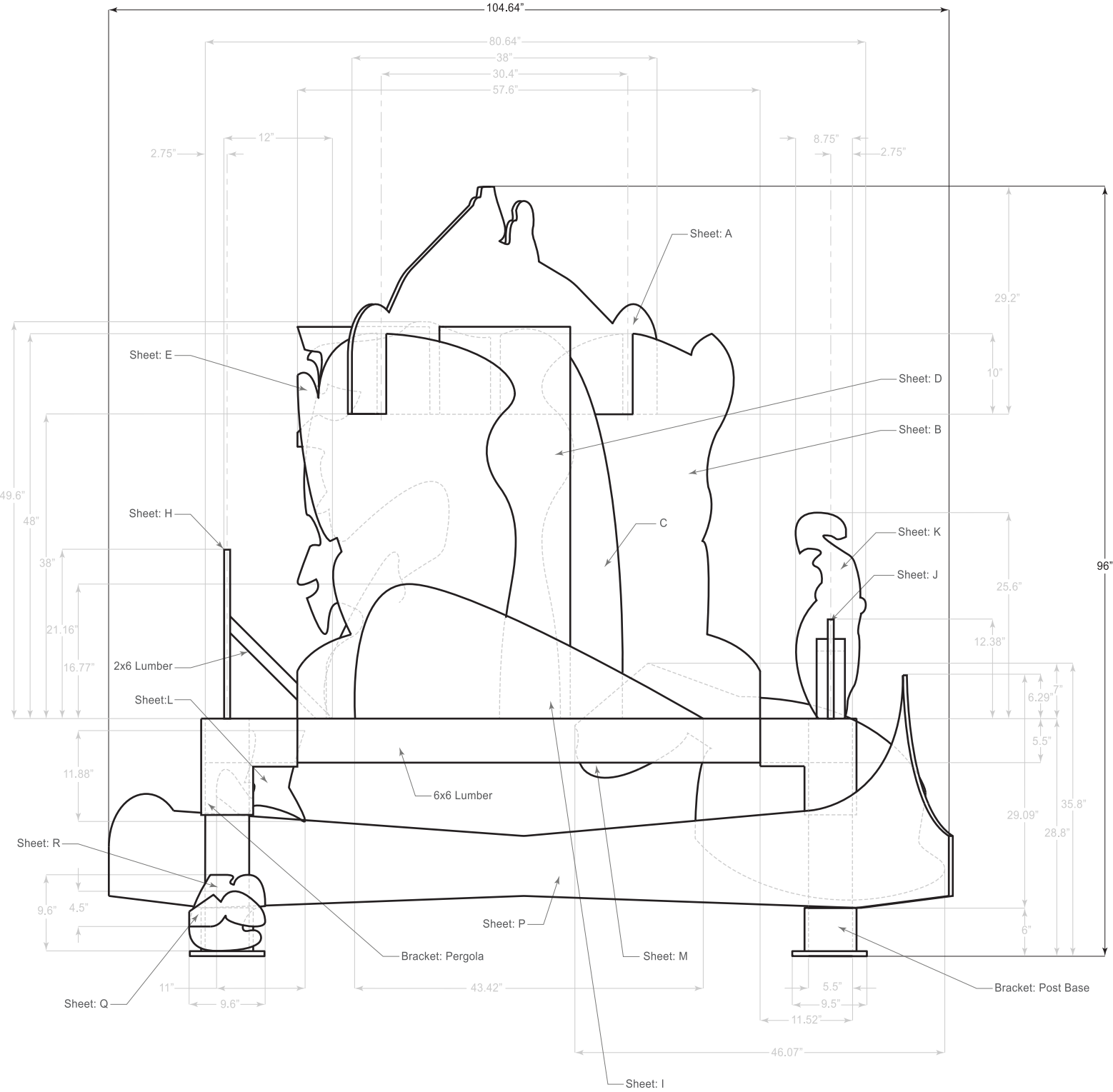


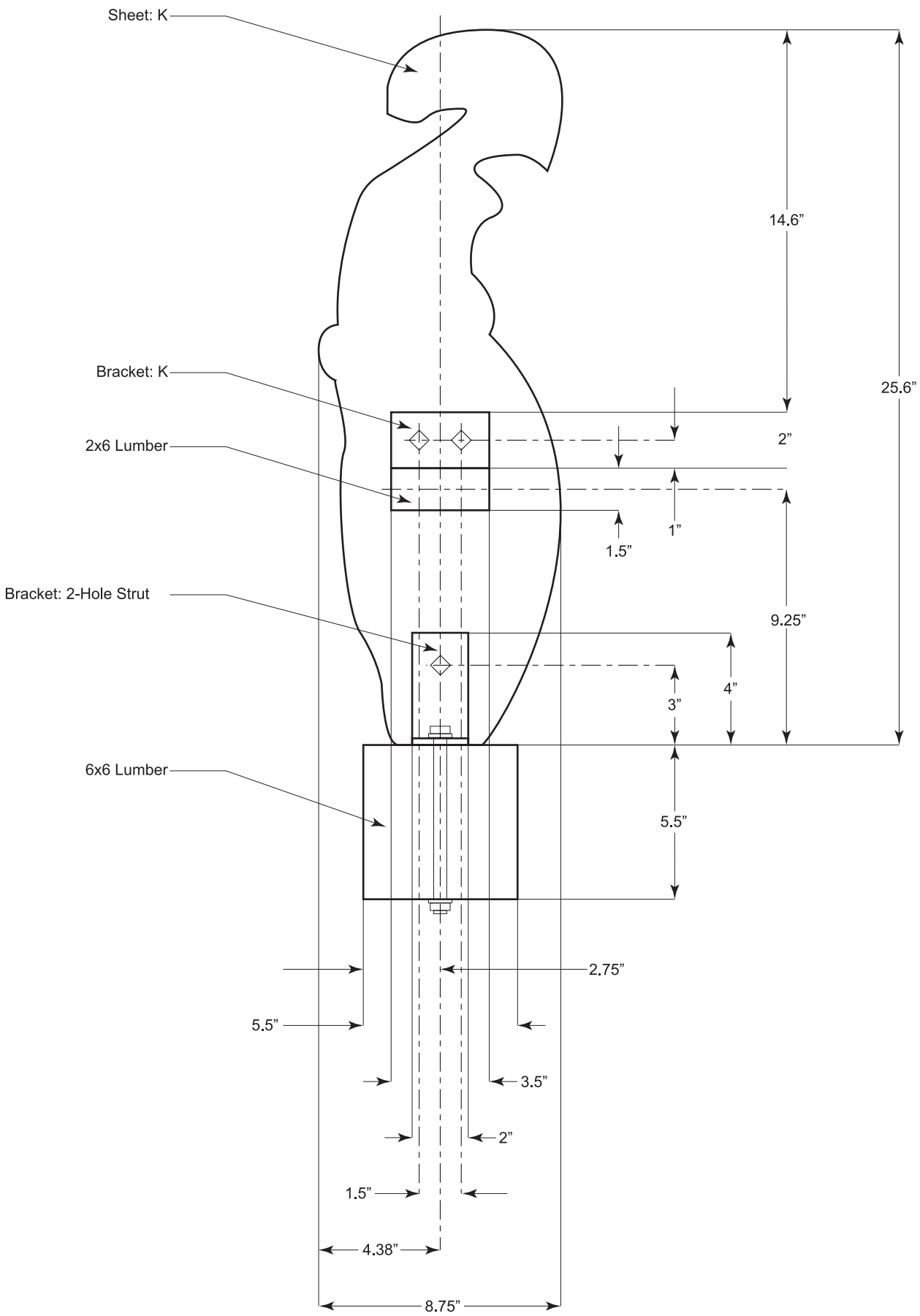
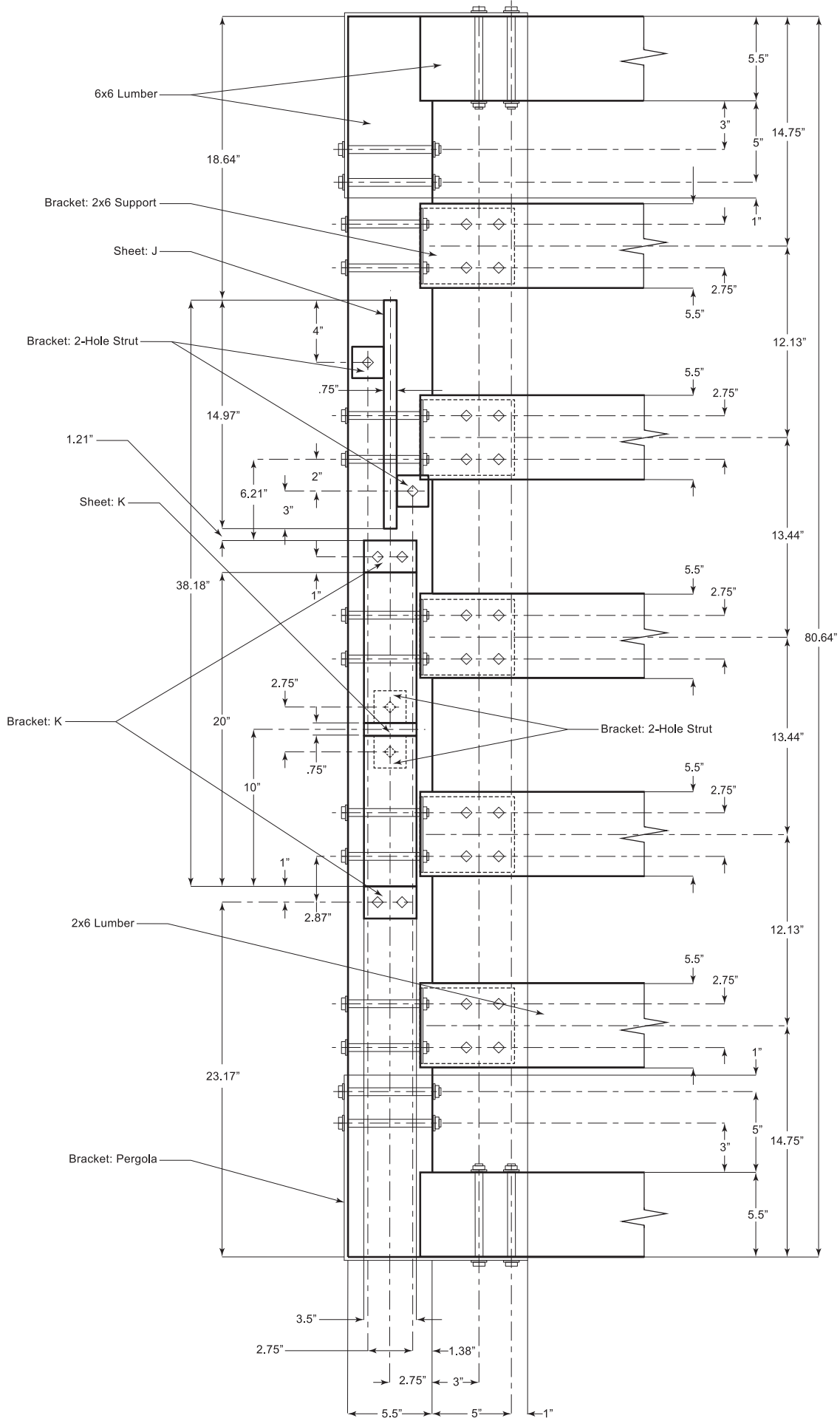
Terrace Overlook at Lunchtime
(Close-Up)
2020
Graphite on paper

Pink and Purple Accretion,
Preliminary Sculpture Design
2020
Graphite and digital



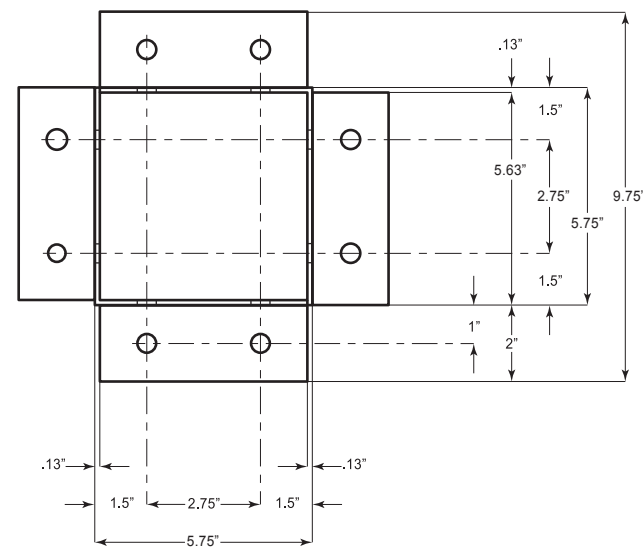




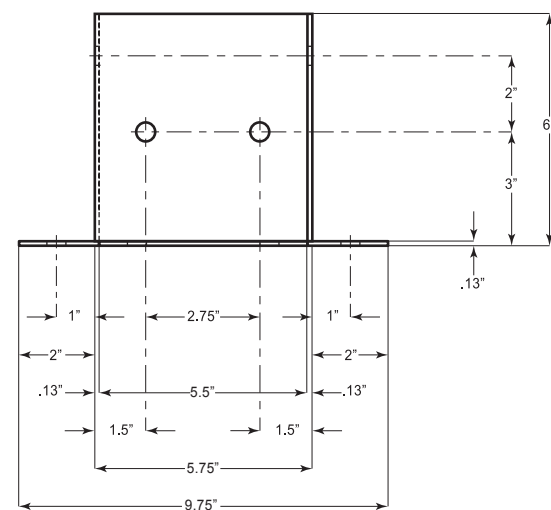




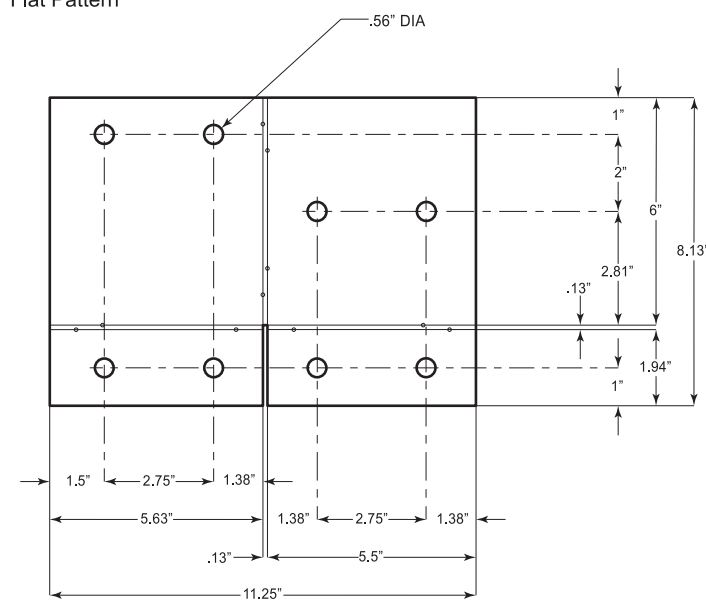
Plan View



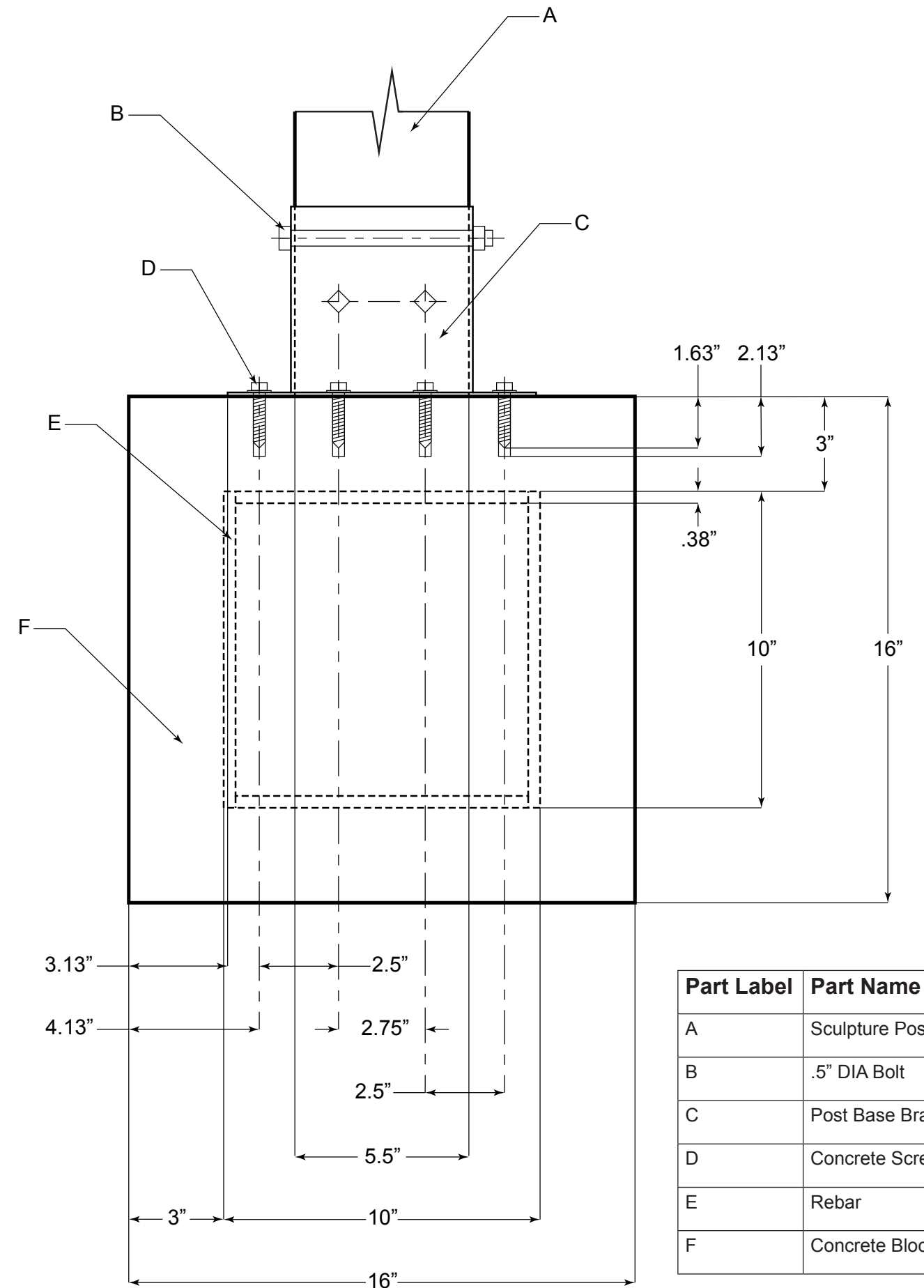
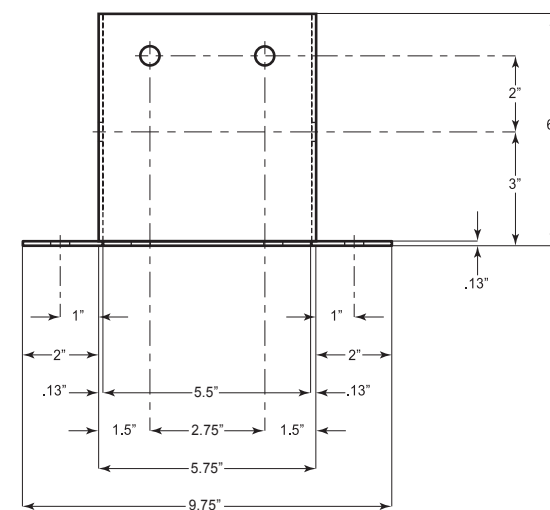
Front Elevation



Flat Pattern



Right Side Elevation



Part Label	Part Name
A	Sculpture Post
B	.5" DIA Bolt
C	Post Base Bracket
D	Concrete Screw Anchor
E	Rebar
F	Concrete Block

